

## Ally Lawrie

Sound Trainee

ScreenSkills Trainee Finder 2026-2027

Bases- London & Bristol

UK Driving License and access to own vehicle

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Since I can remember I have always been passionate about music, sound and audio, I've recently graduated from university where I studied electronic music production, there I was able to learn and finetune what I wanted to venture into. I'm looking to gain as much experience as possible working, so I can peruse a career path in production sound.

### Work Experience

Production	Role	Team/Supervisor	Date
White Collar (Short Film)	Sound Recordist	Ellis Markwick (Director)	August 2026
Classic turbulence (Short Film)	Sound Recordist	Charlie Tighe (Producer)	January 2026
Cake Batter (Short Film)	Sound Recordist	Alex Newman (Director)	May 2026
Our House (Short Film)	Sound Editor/Sound Designer	Kyle Williams (Director)	November 2025
Piccadilly	Location Marshal	Jess Martin (Location Assistant)	Jan- March 2025-26
Fixer CMG LTD	Location Marshal	Peter McCarthy (Location Assistant)	Dec- March 2025-26

### Training and Skills

#### Education

BIMM Bristol  
Bachelor of Arts (Honours) in Electronic Music  
Production- First Class  
2022-2025

#### Specific Skills

- Technical skills- Equipment knowledge, sound editing, equipment management.
- Interpersonal skills- clear communication, experience leading a team, adaptable and quick to learn, able to work consistently throughout long days or nights.

#### Training

- The Mark Milsome Foundation- Film and TV Online Safety Passport Course
- ScreenSkills- Tackling harassment and bullying
- ScreenSkills- From script to screen: how scripted content gets made.

#### GDPR Statement

'I give permission for my CV to be kept on file and shared for employment opportunities'

References available upon request